

NJABULO NDEBELE'S THEORY OF EMERGENT CULTURE

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It is not enough to try to get back to the people in that past out of which they have already emerged; rather we must join them in that fluctuating movement [ce mouvement basculé] which they are just giving a shape to, and which, as soon as it has started, will be the signal for everything to be called into question. Let there be no mistake about it; it is to this zone of masked instability [ce lieu de déséquilibre occulte] where the people dwell that we must come.

—Frantz Fanon, "On National Culture"

The greatest challenge of the South African revolution is in the search for new ways of thinking, ways of perception, that will help to break down the closed epistemological structures of